

# The Children's Theatre Company

Building Character Onstage!

**Mehr Mansuri**

Founder

Artistic Director

**Jill Bolstridge**

Co-Artistic Director

Tel: 212.633.6629

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## PERFORMER'S AGREEMENT

I, \_\_\_\_\_, as a member of the cast, agree to attend all rehearsals for which I am scheduled. I will remain at rehearsals until the rehearsal is completed or I am excused. If I must miss a rehearsal for any reason, I will personally contact the Director / Stage Manager prior to the beginning of the rehearsal by leaving a message at \_\_\_\_\_.

If I miss a rehearsal without prior notification to the Director / Stage Manager, I understand that my lack of consideration might result in dismissal from the Company / Cast.

If I have more than three unexcused absences, I understand that I will be dismissed from the show entirely.

I agree to assist with the production of the show in any capacity- including set strike, after the final show.

I understand that I will be personally responsible for my costume and props, and will have to pay up to \$75 in penalties for damaged or lost property.

I understand the Director will make all final decisions pertaining to my role(s) and that I may also be asked to assist and co-perform with other groups.

I understand that I am part of a team effort, so I must have a positive attitude, even on difficult days. I understand that my membership requires collaboration and teamwork and I agree to contribute my ideas and energy at appropriate times.

In accordance with being a part of the team I will do my part to meet "off book" deadlines by having lines memorized. I agree to do all that I can to make rehearsals the best they can be by applying the "CTC five C's" learning objectives: creativity, concentration, collaboration, concentration, and creative thinking.

I understand that during rehearsals I am to remain quiet until my part begins on stage. If I cause problems by disrupting the cast or the Director during rehearsal, I understand that I may lose my role in the show and possible dismissal from cast.

I realize that I am old enough to accept a certain level of responsibility, therefore, I have read and understand the conditions above and agree to abide by the rules set forth.

I understand that there are no cell phones allowed at any time, and in the case of emergencies I will be accompanied to Vice Principal or Production Manager to take care of my emergency.

I understand that I will be required to participate in mid-season audition / evaluation as well as end of season / semester evaluations where I can reflect and review my participation and offer thoughtful suggestions to improve the program for the benefit of the whole.

Print your name here \_\_\_\_\_

Your Signature \_\_\_\_\_ Date \_\_\_\_\_

Art . Dance . Drama . Music . Writing  
53 East 11<sup>th</sup> Street, New York, NY 10003  
Tel: 212.633.6629 Fax: 212.633.6603  
[www.childrenstheatrecompany.org](http://www.childrenstheatrecompany.org)



Don't just sit and Putter!

Perform,

Paint

Prance

Play

Proclaim

Pretend

Playwright

Produce

Parade

Print

Pray

Prose

Plant

Party

Persuade

Picnic

Promenade

Pageant

Parable

Pirouette

Preen

Prose

Parody!

Each petal represents:

Oneness, Courage, Courtesy,

Compassion, Optimism,

Trustworthiness, Generosity,

Enthusiasm,

Prejudice-free

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