

The Children's Theatre Company
Building Character Onstage!

Dear Educators,

Our Building Character Study Guides have been created to enhance your students' experience of each of our performance showcases and to extend their themes into your curriculum. We know your classroom time is precious, but we hope you will find some of the included activities valuable to your students. These are simply suggested activities, and you should feel free to adapt them to best fit your grade level and curriculum.

It is our belief that theatre arts are basic to education. We hope that, you'll find these activities both educational and entertaining.

Sincerely,

Mehr Mansuri
Executive Director

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King Kunka Bunka & His Rotten Royal Rascals

An original musical-operetta with a rap-rhyming flavor, this is the story of the land of Kunka Bunka which is ruled by a kind and benevolent King, who is consumed with worry as he discovers that none of his rotten royal rascal children are suited to govern the land. There are the three Princess sisters, Proudaska, Jealousina and Chatterina and their

Prince brothers, Rudekov, Slackoff, and Coughkof - the sickly one, with the glum disposition. Each with his and her own brand of charm and fault, confronts their Father King who informs them that none of them are fit to fill royal shoes. Despondent and dismayed, the King warns that unless they discover the secret to happiness, they are banished from the comfortable castle for life.

Cast off to work in real life 'jobs' the Prince and Princesses discover the warm and fuzzy feeling that frequently follows performing an act of service, and eventually return to their father, the King, to share their new found secret to happiness.

Social Studies Objectives –

Character Education/Resilience Skills Objectives – Get Students Talking about What is Happiness, Can There be Happiness from Service, Indulging senses and needs, Can We Take Good from Bad or Difficult Situations

Exercises –

Physicalizing Concepts

- Aim:
 1. After reading play for first time, have students sit in a semi-circle around Teacher. Ask students to call out words that they associated with the characters/thought described the characters. Write down all words on a wipe board or black board.
 2. Have students walk around the space at their own pace. Call out a word and have the students use their bodies to form a shape they feel represents the word. Give them a few seconds to establish the physicalization and then continue on walking.
 3. Repeat this until finished with all words

