

Welcome to THE CHILDREN'S THEATER COMPANY

GLOBAL ETHIC MUSICAL THEATER RESIDENCIES



Building Character On Stage®

Children's Theatre Company



Contents

3	MISSION: What we do
4	VISION: How do we do it?
5	WHAT MAKES CTC UNIQUE?
6	IN-SCHOOL PROGRAM
7	IN-SCHOOL DETAILS
8	WE PROVIDE (full details)
9	OFF BROADWAY CAST / TOURS
10	HENRY BOX BROWN CAST AND CREW
11	CHORAL MUSIC RESIDENCY
12	SOCIAL JUSTICE MUSICAL CATALOGUE
13-18	MUSICAL HIGHLIGHTS
19-20	CREATIVE TEAM
22	NEW YORK TIMES
23	OUR PARTNERS
24	THANK YOU SPONSORS

WHO DO WE SERVE?

Any school, child, parent or artist who believes in the power of the arts to transform and the potential for youth to move the world.

Employing an **ABCD: Asset Based Community Development model- a strength-based approach to building community**, CTC ensures that under-served children and youth are **not viewed as 'at risk'**, victims or clients, but viewed as equal partners in the theater & community-building process. We take inventory of the 'assets' of the community **we serve and empower ALL.**

CTC After-School residencies serve under-served communities comprising of 91% African American; 9% Hispanic and 96% low-income families – who qualify for "NY State Free Lunch Program"



The Children's Theater Company

MISSION:

UTILIZING THEATER AS A TOOL FOR MORAL REASONING, CTC is rooted in the belief that through the magic of musical theater, children and youth can be the **voices of positive change and the agents of healing in their communities.**





VISION: How do we do it?

CTC's Award Winning catalogue of original musicals, provides ground breaking, **values-based themes & curriculum- rooted in global and ethical education.** In partnership with public schools, parents, **UNITED NATIONS** NGOs, and community leaders, CTC provides a new model of **civic engagement** where children, parents, artists, and benefactors are equal partners in a common vision to celebrate the **triumph of the human spirit through the magic of theater.**



WHAT MAKES CTC UNIQUE?

- **Ethical / Global Education** through Musical Theater (*In & After-School Residencies*)
- **Professionally Composed & Produced Musicals** - Broadway level composers & writers
- **4 Age-Groups / 4 Musicals** - 5-19 yrs old: 4 separate groups = everyone gets a big part
- **Multi-disciplinary program** - Four disciplines: acting, dancing, singing, ethical education
- **Broadway professional** teaching and recording artists
- **(4) Professional theater venues** and rehearsal studios in NYC; 4 LOCATIONS (*Greenwich Village, West Village, Queens, Peekskill*)
- **Recording Studio** of Cast Album by all participants
- Performances at the **United Nations** & other major media / venues
- **Weekly Parent Café** Parents engaged as Stakeholders (not Bystanders)

ACCOLADES:

- **NATIONAL ENDOWMENT FOR THE ARTS**
- **THE NEW YORK TIMES**
- **TONY AWARD WINNING** collaborators
- **CAMERON MACKINTOSH** (*Bway Les Miserables, Miss Saigon, Phantom, Mary Poppins*) selected CTC as his “...*favorite educational musical theater program*”
- **Celebrating 16 years** as a non-profit 501(c)3 organization.
- **Appearances include:** GOOD MORNING AMERICA, LIVE WITH REGIS, VERIZON LITERACY AWARDS, SESAME STREET, READING RAINBOW ...



Four Age groups participate in age-appropriate musicals with themes tied into Social and Ethical Curriculum. Culminating into studies PUBLIC PERFORMANCES & RECORDING STUDIO SESSION WHERE PARTICIPANTS RECORD THEIR OWN CAST ALBUM.

IN-SCHOOL PROGRAM

AWARD WINNING: Recognized by the National Endowment for the Arts for "*Excellence in Musical Theater*" and for providing "...a new and vibrant voice in American musical theater," the Children's Theater Company is recognized as a leader in educational theater programming that engages students, performers and audiences through interactive values-based workshops and empathy building "role-play".

STATE LEARNING STANDARDS: CTC's unique programs focus on History, Social Studies, Literacy, Language Art units, transcends a prescribed and passive approach to learning. Each theme-based workshop actively incorporates:

- Common Core State Standards
- NYC Blueprint for Teaching
- Learning in the Arts
- STEM/STEAM initiatives
- Arts-based, hands-on, project-based learning

TAILORED COLLABORATION:

In collaboration with a School's Curriculum / Program Director, CTC's musical theater residencies are tailored to support the learning-goals set by the in-school faculty. Each session is designed to improve students' academic, artistic, and social skills. Customized programs can also be structured and implemented to provide:

- After-School residencies
- Weekend residencies (at CTC's flagship locations in NYC, Queens, or Peekskill)
- Professional Development Workshops for school staff, parents or family-initiatives



IN-SCHOOL PROGRAM – *cont'd*

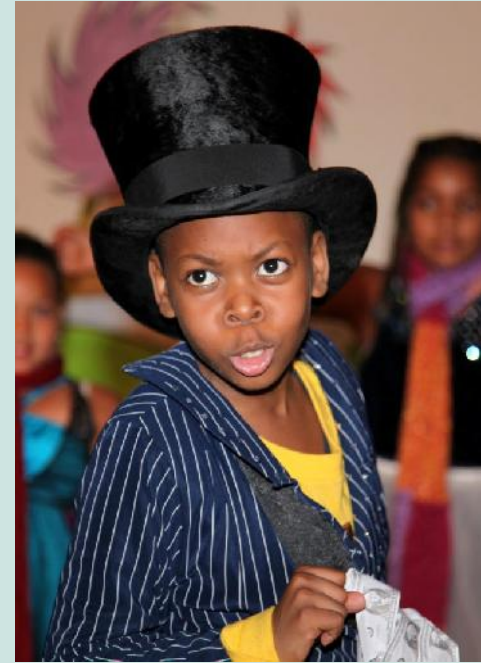
HOW IT WORKS: In partnership with In-school faculty, two CTC Teaching Artists will co-direct and produce an age-appropriate global-ethic musical for (3) three age-groups- during in-school (and if needed after-school hours)- culminating into:

- ✓ Three (3) **fully-staged 45-minute / One Act Musicals** (per age group) based on Global-ethic themes such as *human rights, environment, race amity, literacy, advancement of women, religious tolerance*
- ✓ Integrate a thematically corresponding global-ethic curriculum, lesson plans and value-clarification exercises
- ✓ Integrated social studies, common core curriculum, NYC Learning Standards

CULMINATING EVENTS:

- ✓ In-School Recitals / Parent performances
- ✓ UN performances at the General Assembly & for NGOs (UNICEF & Women's Summit)
- ✓ Performances at CTC's flagship theater venue in Greenwich Village
- ✓ School events (*ie fundraisers for school etc*)

MEASURED OUTCOMES: Each season will include detailed documentation of **student retention, vocabulary assessment, teacher, parent and audience reviews**. Independent study performed by outside evaluations (conducted by **Columbia University Teachers' College**) demonstrated **an increase in students' academic performance** and **test scores**. An independent study (led by **New York University theater education graduate students and faculty**) showed that CTC students **outperformed their peers on 87% of the 23 literacy skills tested**. The study also showed that after participating in just one year of CTC's "Musical and Ethical Literacy Program", CTC students has continued to excel in subsequent years.



WE PROVIDE

DIRECTOR'S TOOL KIT

In addition to **TWO teaching artists/choreographers**, each student and faculty member will receive:

- o Scripts, Peacemaker quotes (per student)
- o Songbooks, Music Scores
- o Tutorial Videos
- o Tutorial Vocal CDs (per student)
- o Vocal Warm-up CDs (per student)
- o Orchestral CD
- o Sound Affects CD
- o Study Guides, Vocab Assessment, Ethical Education Lesson plans

PRODUCTION TOOL KIT:

- o Costumes (per student)
- o Set pieces (light weight / portable)
- o Headshot Marquee & in playbill
- o Professional Playbill programs with published bio-essays by students
- o CD Recording Studio Session (all students / faculty)

CULMINATING EVENTS:

- o In-School performances
- o UN performances (peacemaker quotes & musical highlights)
- o CTC's professional theater venue in Greenwich Village
- o CTC's invitational theater venue in West Village (the Cell Theater)
- o By invitation performances (ie fundraisers for school etc)



OFF-SITE PERFORMANCES

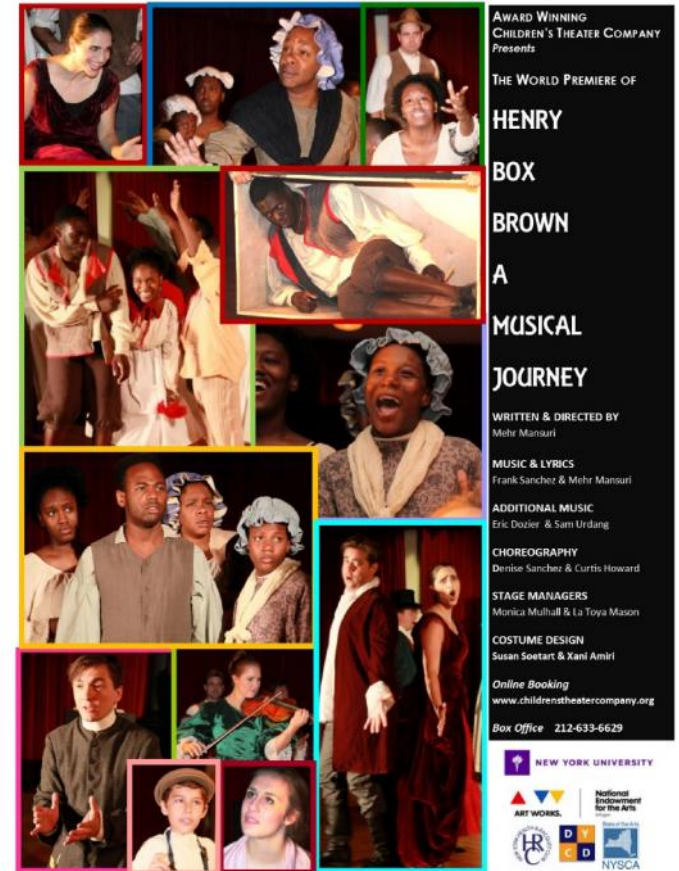
- For further information on any aspect of school bookings, or to find out if your school qualifies for our **ticket-subsidy program**, please contact us at 212-633-6629 or email: admin@childrenstheatercompany.org

ON-SITE PERFORMANCES

- Discounted Group tickets (\$5 for groups 50+, \$8 for groups 40-49, and \$10 for groups 1-30)
- Post-Show Musical Theater workshops at our theater space or your school
- Free Study Guides (for in school faculty)
- Access to Cafeteria Space

Cast members join **three time Tony winner, Hinton Battle**, on CTC's tutorial cast album recordings. Each performance is followed by a robust / interactive values clarification games and acting workshops for all age groups and families.

Gospel, R&B, blue grass and African American spirituals with an infusion of American folk music - weave together to tell this true story of an 1850's Virginia Slave who shipped himself to freedom in a box! It is the American *Les Miserables* - where the triumph of the human spirit prevails through the sacrifice of black and white abolitionists.



HENRY BOX BROWN– A Musical Journey



CAST *in alphabetical order*

THOM BROWN
LUCAS CACERES
CORNELIA EDWARDS
TAY EDWARDS
JOHN GALBERT
PAUL GEE
CURTIS HOWARD
RJ KATZ
BREEZY LEIGH
LIA LIRIANO
LOLA MALTZ
BRIANNE MAVIS
MIRANDA PERALTA
SEBASTIAN PERALTA
RENEE REID
TARRENCE TAYLOR
KATHERINE WEBER
D'ANDRE WARD

SHOW INFO. 212-633-6629

childrenstheatercompany@gmail.com
www.childrenstheatercompany.org



AWARD WINNING CHILDREN'S THEATER COMPANY presents **HENRY BOX BROWN**
A musical journey of R&B / Gospel music telling the true story of a Virginia slave who shipped himself to freedom in a box
Based on the autobiography by **Henry Brown**

WRITTEN & DIRECTED BY: Mehr Mansuri MUSIC & LYRICS: Frank Sanchez & Mehr Mansuri
ADDITIONAL MUSIC: Eric Dozier & Sam Urdang

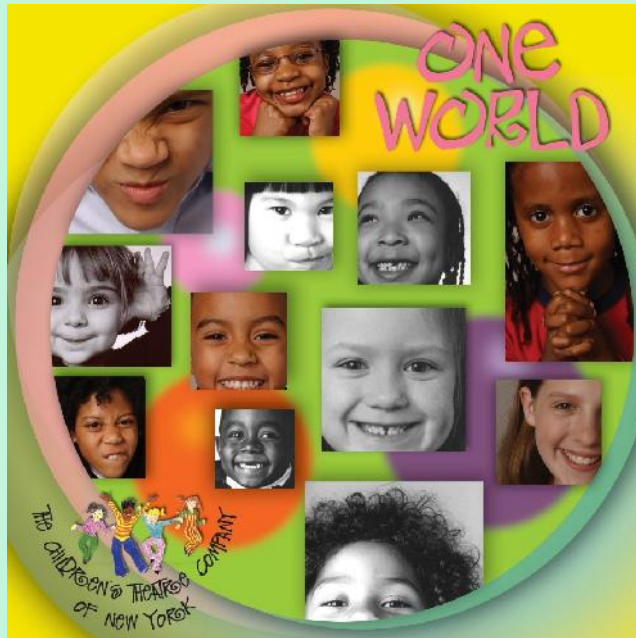
CHOREOGRAPHY: Denise Sanchez & Curtis Howard STAGE MANAGER: Monica Mulhall & La Toya Mason

Made possible by a grant from The *Institute for Alternative Futures* and the *Robert Wood Johnson Foundation*

Children's Theater Company (CTC) is rooted in the conviction that through the magic of theater, **children and youth can be voices of positive change** and agents of healing in their community. Dedicated to Building Character Onstage, CTC's programmatic framework harnesses the **power of theater as a tool for moral reasoning**.

CHORAL MUSIC RESIDENCY

SAMPLE CHORAL SONGS



New York Times:

"Mature words that sound all the more stirring when uttered by young voices..."

— Laurel Graeber, NY Times

CTC CHORAL MUSIC RESIDENCIES are tailored to your school and music program. The sky is the limit. A residency may be a:

- 3-6 week-long series of choral workshops (once or twice a week per classroom)
- Week long workshops
- Gospel / Spirituals Choral Workshop

We have collaborated with high schools, colleges, faith communities and charitable organizations (UNICEF, Verizon Literacy Awards) from New York to Boston, MA; Los Angeles CA; Urbana IL; Providence Rhode Island; Rockville, MD; Washington DC and more

SOCIAL, ETHICAL, GLOBAL

CTC Choral Residencies provide a unique opportunity to address social, ethical, global issues while introducing young musicians to a **variety of choral music styles from Gospel / Spirituals to Folk and R&B- CTC Choirs are lively and physical.** When possible, we partner with in-school music faculty and musician students- in a full collaboration. If not, we come equipped with a full rehearsal kit and orchestral accompaniment CDs, songbooks, scores and more.

OUTREACH & AUDIENCE INTERACTION:

Designed to be interactive, CTC Choral Music Residencies also add value to your community through opportunities to engage with local schools, businesses, and concert audience members. CTC Choral Residencies are a catalyst to community building and help create a richer musical experience for all involved.

WHAT DOES A RESIDENCY INCLUDE?

- Vocal Coach & Choral Director
- Full License to all CTC Choral Songs
- CDs of vocal and instrumental tracks
- Songbook and score
- Partnership with In-school music faculty (as needed)
- Tailored to social / ethical theme based events (*ie Human Rights, Advancement of Women, Literacy, Poverty etc*)

OUR CATALOGUE:

Global Ethic & Value-Based Musicals for (4) Age Groups:

Group 4: 15-17 years old

Henry Box Brown: A blues & R&B musical set in the 1850's – where a Virginia Slave is aided by white and black abolitionists to ship himself to freedom in a dry good's box.

Rescue Me: A Musical History of Women: Tracks the advancement of women through the iconic songs and lyrics of the Top 40 songs of the last 100 years.

Nickel & Dimed: Rock & Folk musical based on Barbara Ehrenreich's novel about a three month experiment surviving on minimum wage as a waitress, hotel maid, cleaning lady, and nursing aid.

Freedom Song: A restaging of key turning points in the Civil Rights movement from the Lunch Counter Sit-Ins to The Bus Boycott woven through a tapestry of songs and spirituals sang in basements, alleys, and undergrounds.

Group 3: 11-14 years old

King Kunka Bunka & the Rotten Royal Rascals: Princesses Proudaska, Jealousina, Chatterina and their royal brothers, Rudekov, Slackoff and Coughkov- are banished to working jobs to discover the secret to true happiness...

Wayward Knight: The King's loyal Knight sets out to serve his King but is distracted by robbers, monks and more...

Providence: The Story of Roger Williams: Accused of treason and sentenced to hanging for defending Native Americans, this court-room drama is the true story of Roger Williams – told through the eyes of his daughter.

Stone Soup: A group of musical gypsies travel from town to town with their songs and stories...but shut out by each village, until they serve up soup from stones...

Group 2: 8-10 years old

Butter Battle Wars: A Dr. Seuss inspired musical about two ethnic groups (yooks vs. zooks) divided by a wall of intolerance over which way to butter their toast.

The Lorax: A Dr. Seuss inspired rock and roll musical where an over-zealous entrepreneur chops down trees and builds more and more factories to chop down more trees to make thneeds, which everyone needs. The dark side of free-enterprise gone sour.

Horton the Elephant: A Dr. Seuss inspired flamenco style musical about Mayzie who swindles the faithful elephant to take care of the egg in her nest while she romps around Miami Beach. A musical court-room drama puts Horton on trial....to find out who the real parent is.

Farmer Rabbit's Fiesta: Farmer Rabbit learns that sharing is more fun than feasting alone.

Group 1: 5-7 years old

Yertle & Myrtle the Tyrant Turtles: Yertle & Myrtle demand that all the other turtles pile up higher and higher- so that they can see higher and higher....until Mac, at the bottom of the stack...burps.

Sneetches: Stars on your belly or off your belly is the latest craze...and the brother's McBean laugh all the way to the bank.

Miss Spider's Tea Party: Beetles, bugs and bumble bees gossip about Ms. Spider's tea party and web- until a tiny wet moth tells the truth of her generosity.

The Ugly Duckling: High School bullies and mis-fits see their reflection in the Hans Christian classic, the Ugly Duckling.



HENRY BOX BROWN

In collaboration with three-time Tony Winner, Hinton Battle.

A blues & R&B musical set in the 1850's – where a Virginia Slave is aided by white abolitionists to ship himself to freedom in a dry good's box.

[Off Broadway Cast](#)
[Show Slides and Music](#)
[Song Links](#)

SONG HIGHLIGHTS

Where Have You Been



Jump the Broom Groom



Soon I Will Be Done



Rescue Me: A Musical History of Women

Tracks the advancement of women through the iconic songs and lyrics of the Top 40 songs of the last 100 years.

[Youth Production](#)
[Song Links](#)

SONG HIGHLIGHTS

As Long As He Needs Me

Betty Boop: I Wanna Be Loved by You

Baked a Cake

These Boots Were Made for Walkin'



KING KUNKA BUNKA & THE ROTTEN ROYAL RASCALS

A Russian-Style Musical romp about rotten royal rascals...

Princesses Proudaska, Jealousina, Chatterina and their royal brothers, Rudekov, Slackoff and Coughkov- are banished to working jobs to discover the secret to true happiness...

[Youth Production](#)
[Song Links](#)

SONG HIGHLIGHTS

They Have It All

Off to Play



Providence: The Story of Roger Williams

Accused of treason and sentenced to hanging for defending Native Americans, this court-room drama is the true story of Roger Williams – told through the eyes of his daughter.

[Youth Production](#)
[Song Links](#)

SONG HIGHLIGHTS

Mercy, my Lord
Traitor



THE UGLY DUCKLING

High School bullies and misfits see their reflection in the Hans Christian classic, the Ugly Duckling.

[Youth Production](#)

[Song Links](#)

SONG HIGHLIGHTS

What is this?

What if I don't belong here?



LORAX & MONEYBAGS

Dr. Seuss inspired rock and roll musical where an over-zealous entrepreneur chops down trees and builds more and more factories to chop down more trees to make "Thneeds", which everyone needs. The dark side of free-enterprise gone sour.

[Youth Production-After School Program](#)
[Song Links](#)

SONG HIGHLIGHTS

Thneed
Biggering



CREATIVE TEAM



MEHR MANSURI - *Founder / Artistic Director*

Jury Member of the National Endowment for the Arts

Horace Mann School- Language Arts Teacher (SOH- Minority Achievement Program)

Directed over 40 Musicals with children and youth

Trained over 200 Professional Teaching Artists & 15 New York City Independent & Private Schools

Writer / Co-composer of over 15 CTC musicals

Acting Coach: Films: PRECIOUS (Oscar Winning), Broadway: FENCES, LION KING, ANNIE

Critics Choice reviews in NY Times, Time Out, Daily News, Backstage for her acting in *PORTRAIT OF AN ARTIST*, British productions of *RED DEVIL* and *ROAD* and numerous roles at the PARK CITY UTAH SHAKESPEARE FESTIVAL.

Awarded: National Endowment for the Arts & New York State Council on Arts

MFA/BA in Acting UC Irvine Theater



HINTON BATTLE - *Guest Teaching Artist / Recording Artist / Musical Consultant*

The **THREE-TIME TONY WINNER** - NAACP AWARD WINNER - MEDIA CHOREOGRAPHER AWARD WINNER - FRED ASTAIRE AWARD WINNER - SCREEN ACTORS GUILD nominated performer was born in Germany and raised in Washington, D.C. where he studied at the renowned JONES & HAYWOOD SCHOOL OF BALLET. He moved to New York City at the age of 13 to study ballet under George Balanchine at the premier School of American Ballet. Hinton went on to become soloist with the Dance Theatre of Harlem, under the direction of Arthur Mitchell, and the Chicago Lyric Opera, under the direction of Maria Tallchief.



ERIC DOZIER - *Resident Composer / Music Director*

Eric is National Director of Arts and Education for One Human Family Workshops, Inc., which addresses social, religious, racial, gender, and cultural discrimination. He also served as the musical director for the world famous *Harlem Gospel Choir* and the award winning *Children's Theatre Company* of NYC as well as music for various syndicated television series. As a recording artist- Eric has teamed up singer/songwriter and producer *JBEckl (Santana, WAR, Ozomatli)* with whom he has toured across the US and Canada. Eric has a PHD from Duke University, in African American Music History.



KARIDA GRIFFITH - *Resident Choreographer*

Karida is a principal dancer with *Cirque Du Soleil* on Broadway and a member of the legendary *Radio City Rockettes*, and most recently the critically acclaimed MacArthur awarded, *Dorrance Dance Company* garnering a Bessie Award for “blasting open our notions of tap.” Karida has performed at the Kennedy Center, as well as on Broadway in *an Ode to Frank Sinatra* at the Radio City Music Hall. She has also performed in the critically acclaimed *The Beat*, which was featured at the Harare International Festival of Arts in Zimbabwe.

CREATIVE TEAM



KRISTINA GOLMOHAMMADI - *Education Director and Associate Director*

Kristina is a Senior Teaching Artist Trainer for the Center for Arts Education in New York City. She also leads workshops for the 21st Century Learning program, the English language and literacy learning through the Arts program and Arts Engage Initiative which integrates theater with Social Studies Curriculum. She is also a Co-facilitator at the New York Department of Education. Kristina is also a member of the largest theatre company in Sweden, the National Touring Company of Sweden and the International Theatre Company of Bratislava. She combined her 30 years of acting directing experience with her acting and directing career, Pedagogy and Educational with a BA from the University of Stockholm where she specialized in theatre as instruments for ethical development.



JILL BOLSTRIDGE - *Co-Artistic Director*

Jill is currently the Middle School Drama Teacher and Director at Poly Prep Country Day School in Dyker Heights, Brooklyn. She holds a MA in Theatre from Long Island University, C.W. Post and a BA in Theatre & English Literature from Roger Williams University in Bristol, Rhode Island. Jill has served as the co-Artistic Director of *The Children's Theatre Company* in Manhattan since 2004, where she has directed more than 30 productions featuring children and youth ages 4-19. She has also written and/or co-adapted several CTC plays and musicals. Jill has launched and taught at the CTC chapters in Boston, Los Angeles, Peekskill, New York, and Valley Stream, Long Island. Prior to her work at CTC, Jill was an instructor and director at The Drama Training Institute in Newton, Massachusetts, and was head of the after-school drama program at the Reynold's Arts Magnet School in Bristol, Rhode Island.



LORY LAZAURUS - *Resident Composer*

Lory has been a resident-composer for CTC for over 9 yrs, and is author of almost 350 songs. Lory writes about peace and unity, including his musical, *Attack of the Elvis Impersonators*, about the spirit of Elvis returning to Earth to unite mankind. Lory has written the CTC mini-musicals, including interpretations of Yertle the Turtle and The Lorax, and is the writer of the hit song "One World," which has been receiving radio airplay. He wrote 23 songs for *Barney & Friends* on PBS, and the theme songs for *The Healthy Kids Show* (Family Channel;) and *Hot Properties* (Life Time Network). He also was a staff writer for the Cartoon Network's *Courage, the Cowardly Dog*.

TESTIMONIALS



PEGGY KERRY - *US Delegate to the United Nations, and sister of Secretary of State, John Kerry*

Children's Theater) speaks to values, **values they urgently need to incorporate into their lives**, which is why I think [CTC] parents are so excited, which is why I was so excited when I started to follow and attend their performances over three years ago...I really think CTC's productions need to be used in EVERY public school, not just five or six schools. **We need to figure out how to incorporate CTC's transformative musical program into public-school-education!**



RAINN WILSON - *Star of hit series, the Office*

The first time I saw these **beautiful children was at an event with Nelson Mandela**, where they each recited these amazing and highly literary quotes from great social thinkers, philosophers and human beings and I knew I wanted to get involved and help them raise money and bring attention to this life changing and truly educational and empowering program."




EARVIN "MAGIC" JOHNSON JR. – Basketball Star & Philanthropist

"The missing link in academic education is filled by the Children's Theater Company's unique character-education program. This Company has introduced a **NEW, FRESH and COMPELLING VOICE IN THE AMERICAN MUSICAL THEATER**...but perhaps more importantly, they have **created a unique theater model** where we see the village raising the child, and the youth as true mentors to their community."

NEW YORK TIMES says:

"...mature words that sound all the more stirring when uttered by young voices."

 "...includes a civil rights medley, **SEVERAL ROUSING SONGS** by the group's music directors, Eric Dozier and Lory Lazarus..."

"Acted with **GREAT BRIO**, this tuneful fairy tale emphasizes the **VALUE OF SERVICE WITHOUT BEING PREACHY...**"

"...an **ACROBATICALLY ENHANCED** King Kunka Bunka and the Rotten Royal Rascals ..."

"an **INTRIGUINGLY ORIGINAL musical** with **rousing Russian-style music** and dance...and a salsa-fied..."

"...Yertle & Myrtle," a **pithy statement** on the abuses of power....

"...Performed with **HILARIOUS MUSIC** by Lory Lazarus, it includes a country-western odes by Mack and Jack, the turtles who are literally at the bottom of society."

"...stirring...."

"hilarious"

"...intriguingly original..."

"...rousing songs..."

"... colorful and lighthearted..."

"...pithy statement on the abuses of power..."

"...acted with great brio..."

"...tuneful fairy tale..."

OUR PARTNERS

Join our partners who have directly impacted the development of thousands of children and youth in NYC who have sponsored CTC performances and scholarships.

- **UNITED NATIONS GENERAL ASSEMBLY** (*performed with NELSON MANDELA, JAMES EARL JONES, HARRY BELAFONTE*)
- **NYU DEPARTMENT OF GOVERNANCE & COMMUNITY AFFAIRS**
- **UNICEF & UN WOMEN'S SUMMIT**
- **PEGGY KERRY** (US State Dept)
- **RAINN WILSON** (Star of TV series)
- **SENATOR JAMES SANDERS JR.** (CTC Far Rockaway School Residencies)
- **LEHMAN COLLEGE DEPT. OF THEATER & COMMUNICATION**
- **NEW YORK HEALTH & RACQUET CLUB**
- **DYCD: NYC DEPT OF YOUTH & COMMUNITY DEVELOPMENT**
- **ABC HOME & CARPET FOUNDATION** (CEO – Paulette Cole)



Left to Right: RESCUE ME: MUSICAL HISTORY OF WOMEN, the UGLY DUCKLING, HORTON THE ELEPHANT, HENRY BOX BROWN

THANKS TO CURRENT SPONSORS

The Children's Theater Company is supported in part by generous contributions from the following supporters:

AMIR & ROSITA MANOCHERIAN FOUNDATION; FRAYDUN FOUNDATION; REJA SABET; RENEE & THEODORE WEILLER FOUNDATION;
ANDREW SABIN FAMILY FOUNDATION and these:

